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МЕЖДУНАРОДНАЯ
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МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ



Третьяковская
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ПРИ ПОДДЕРЖКЕ ПРАВИТЕЛЬСТВА МОСКВЫ

8th MOSCOW INTERNATIONAL BIENNALE OF CONTEMPORARY ART

THE MAIN PROJECT
«ORIENTEERING AND POSITIONING»

OCTOBER 31 2019 – JANUARY 22 2020

Curator – Dmitri Tcheniakov
Architects – Sergei Tchoban, Agniya Sterligova
Designer – Igor Gurovich

The Main Project of the 8th Moscow Biennale consists of more than 50 works of 34 artists from 11 countries: Austria, Azerbaijan, Bahrain, China, France, Germany, Italy, the Netherlands, Russia, Saudi Arabia, the USA.

For the first time one of the world's leading museums - Albertina (Vienna, Austria) - became a partner of the Moscow Biennale. The masterpieces of 11 artists of the XX century will come from the collection of Albertina Museum.

The artists of the Main Project of the 8th Moscow International Biennale of Contemporary Art:

1. Stephan Balkenhol (Germany)
2. Georg Baselitz (Germany)
3. Alexander Brodsky (Russia)
4. Evgenia Buravleva (Russia)
5. VALIE EXPORT (Austria)
6. Harm Weistra & Eddi Bal (Netherlands)
7. Sonja Gangl (Austria)
8. Evgeny Granilshchikov (Russia)
9. Alex Katz (USA)

10. Andrey Kuzkin (Russia)
11. Maria Kulagina (Russia)
12. Halla bint Khalid (Saudi Arabia)
13. Rashid al Khalifa (Bahrain)
14. Mohammed Khoja (Saudi Arabia)
15. Maria Lassnig (Austria)
16. Leyla (Azerbaijan)
17. Alexey Luka (Russia)
18. Orhan Mammadov (Azerbaijan)
19. Tony Matelli (USA)
20. Muntean / Rosenblum (Austria)
21. Hermann Nitsch (Austria)
22. Pavel Otdelnov (Russia)
23. Paola Pivi (Italy, lives in the USA)
24. Egor Plotnikov (Russia)
25. Vitaly Pushnitsky (Russia)
26. Neo Rauch (Germany)
27. Gerhard Richter (Germany)
28. Natalia Sitnikova (Russia)
29. Maria Suvorova (Russia)
30. Lijun Fang (China)
31. Xenia Hausner (Austria)
32. Zhang Huan (China)

Dmitri Tcherniakov, the curator Main Project of the 8th Moscow International Biennale of Contemporary Art:

« This is my first experience of curatorial work in such a large project. I am very glad that something like this happened in my life. This experience connects a lot of things in my life, because, as I said, the visual is a very important part of what I do and what I love in the theater. Therefore, this is the main motivation. As I always say, I am in favor of expanding the boundaries between hermetic arts, which are usually rarely interested in each other.

In General, what is creativity? Creativity, if we talk simply - is the creation of something new, so we all do it in its own way and in different genres. Therefore, I am very grateful

that all this happened, and thank you to Sergei Tchoban, who made a great project, and the organization of the Moscow Biennale, Julia Muzikantskaya, and all the artists who is participating in the Main Project. Unfortunately, many artists who planned to take part in this project couldn't do it and I express them my apologies. The exhibition, I hope, will impress visitors. The Project will be opened on October 31st.»

Julia Muzikantskaya, the president of the Moscow International Biennale of Contemporary Art:

«The main project of the 8th Moscow Biennale is the extraordinary and bright exhibition. It seems to me that no one has ever done something of this kind, which is not surprising. I would like to thank the unique team of curators: Dmitri Tcherniakov, architects Sergei Tchoban and Agniya Sterligova and, of course, one of the leading world's museums - Albertina. The main idea of any Biennale is the dialogue of artists, the creative interaction. It was important for us that Russian artists would have the opportunity for this dialogue with the recognized celebrities of the world and their best art works. Of course, this was made possible mainly because our partners and trustees. I would like to emphasize that for many years the creation of the new pieces for Moscow Biennale has become possible due to the support of Leonard Blavatnik.

Let me express my gratitude to our constant partners - Transneft, Gazprombank, Ingosstrakh, Metropol and Azimut hotels and new and, I hope, also constant - MTS and Aeroflot.

I would like to thank the Deputy Prime Minister of Russia O.U. Golodets and the Minister of Culture V.R. Medinsky, the Moscow government for the support provided. Special thanks to Zelfira Tregulova and the team of State Tretyakov Gallery.»

Klaus Albrecht Schröder, general director of Albertina

«For many years the Albertina Museum has had close partnerships with renowned Russian museums.

Exhibitions at the State Hermitage Museum and the State Russian Museum in St. Petersburg as well as co-operations with the Pushkin Museum are now followed for the first time by a co-operation with the Tretyakov Gallery.

In the Main project of the 8th Moscow Biennale, the Albertina Museum is presenting important positions of contemporary art from their rich collections. Many of these artists will be presented for the first time in Russia»

Zelfira Tregulova, the general director of the State Tretyakov Gallery:

“I think it is very important that such a significant event as the Moscow Biennale should continue to live and be held regularly. Russia, which is not presented often at

international art exhibitions and fairs, should indicate that contemporary art is interesting, lively and relevant in our country.

It is very important that the participation of the contemporary art collection from the famous Albertina Museum in Vienna and the exhibiting of the most important contemporary artists' works are planned during the Moscow Biennale in 2019. Most of those artists have become classics, and it is very important that their works will be shown in the space, where during the late 1980s-early 1990s the breakthrough exhibitions of the great artists, including Rauschenberg, Tinguely, Gilbert&George, Rosenquist, and many others were held. The presentation of works created in recent years by Russian artists is also very important. It emphasizes the continuity of the tradition of the presence of contemporary art - both International and Russian, in the space of the State Tretyakov Gallery on Krymsky Val. ”

Sergei Tchoban, the architect and author of the exposition design of the Main Project of the 8th Moscow International Biennale of Contemporary Art:

«My participation in the 8th Moscow International Biennale of Contemporary Art as the author of the exhibition design is a great honor for me and a very interesting creative challenge, and I am highly grateful to the organizers for their trust. The design of the exhibition, which was developed together with Agniya Sterligova, is based on the idea of the city of artists. Various parts are interpreted as separate “buildings” and “squares”, the content and form of which are dictated by the intentions of the artists participating in the exhibition. I hope that the visitors will see the space of the exhibition as a series of successively shown large-scale spaces, and each of them is full of bright and unexpected works of modern art.»

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PARTICIPANTS OF PARALLEL PROGRAM OF MOSCOW INTERNATIONAL BIENNALE OF CONTEMPORARY ART

1. Tsaritsyno State Museum-Reserve

Politics of snow

20/07/19 – 21/10/19

2. Tsaritsyno State Museum-Reserve

Yellow sound

31/07/19 – 24/11/19

3. State Darwin Museum

How can I tell you so you understand?

03/09/19 – 08/12/19

4. MMOMA

Juan Genovés. Crowds

04/09/19 – 13/10/19

5. Totibadze Gallery

59 degrees north latitude

10/09/19 – 20/10/19

6. Tsaritsyno State Museum-Reserve

Throne of humanity. Place of greatness

17/09/19 – 10/05/20

7. RuArts Gallery

Entrance №5

19/09/19 – 27/10/19

8. Omelchenko Gallery

Bifurcation point

23/09/19 – 15/10/19

9. GUM-Red-Line Gallery

Maximum Sustenance Level. "Culinary Masterpieces" by the Totibadze Dynasty

26/09/19 – 13/10/19

10. Timiryazev State Biological Museum

The secret society of total greening

26/09/19 – 16/10/19

11. SCIENCE-ART CREATING

OF IMAGE – 2019 Festival

Man as measure: natural and digital

01/10/19 – 12/19

12. KultProekt Gallery

Nest

09/10/19 – 03/11/19

13. GUM-Red-Line Gallery

Georgy Ostretsov personal exhibition

15/10/19 – 13/11/19

14. MMOMA

When flowers cast no shadows

17/10/19 – 17/11/19

15. MMOMA

Continuous function

17/10/19 – 17/11/19

16. Omelchenko Gallery

Territory

28/10/19 – 17/11/19

17. RuArts Gallery

Showroom

31/10/19 – 01/12/19

18. State Institute of Art Studies

OUT OF INSIDE

10/19

19. WHO/AM Gallery

Dialogues

10/19 – 01/20

20. CCI Fabrika

Two first letters of mother's name

01/11/19 – 24/11/19

21. Timiryazev State Biological Museum

Collection BIOMUS/Secrets

01/11/19 – 17/11/19

22. British Higher School of Art and Design (in Cultural Center ZIL space)

Dialogue

05/11/19 – 23/11/19

23. CCI Fabrika

Retreat

12/11/19 – 24/11/19

24. GUM-Red-Line Gallery

Recycle or Die

15/11/19 – 14/12/19

25. Art-space «MASTERSKAYA»

Creative association XOLST. Transformation of reality

26/10/19 – 22/01/20

26. CCI Fabrika

72 turns around the one and only
28/11/19 – 15/12/19

27. 11.12 GALLERY

Short Stories
11/19 – 12/19

28. Slovak Institute in Moscow

When message is a frozen image
12/12/19 – 30/12/19

29. GUM-Red-Line Gallery

Chinese calendar
16/12/19 – 19/01/20

30. Russian State Art Library

For them and for myself
17/12/19 – 15/01/20

31. GROUND Peschanaya Gallery

Point of assembly
22/12/19 – 22/01/20

32. Museum of Fashion

Art-project #BUTFLY
12/19 – 01/20

33. Askeri Gallery

Levitation as it is
13/01/20 – 28/02/20

34. Omelchenko Gallery

PINKCITY
01/20